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## Education

Master of Arts, Eastman School of Music, Rochester, New York; Composition, 2004  
Thesis: "Surveying the Topography of Tristan Murail's *Territoires de l'Oubli*,"  
advised by Professor Ricardo Zohn-Muldoon.  
Bachelor of Music, Bowling Green State University, Bowling Green, Ohio; Composition, 1999.  
Certificate, Xi'an Foreign Languages Institute, Xi'an, P.R. China; Languages, Music, 1996.  
Diploma, Interlochen Arts Academy, Interlochen, Michigan; Composition, 1993.  
Residency, Centre de Creation Musicale Iannis Xenakis (CCMIX), Romainville, France.

## Academic / Professional Overview

Concentrated Study of:

- Current trends in musical/compositional thought.
- Computer music applications and computer-aided research.
- Contemporary analytical techniques and music history.

Collaborations with video/film artists, dancers, poets, painters, and sculptors.

Formation of musical ensembles and exploration of new organizational practices.

## Private Study

### Composition

Private study with Ricardo Zohn-Muldoon, Eastman School of Music, 2003.  
Private study with Robert Morris, Eastman School of Music, 2001.  
Private study with Robert Morris, Eastman School of Music, 2000.  
Private study with David Liptak, Eastman School of Music, 1999.  
Private study with Marilyn Shrude, Bowling Green State University, 1998.  
Private study with Mikel Kuehn, Bowling Green State University, 1998.  
Seminar with Carlos Michans, Bowling Green State University, 1998.  
Master class with George Rochberg, University of Wisconsin, Madison, 1997.  
Master class with Jon Harbison, University of Wisconsin, Madison, 1997.  
Master class with John Corigliano, University of Wisconsin, Madison, 1997.  
Private study with Wallace DePue, Bowling Green State University, 1997.  
Seminar with Samuel Adler, Bowling Green State University, 1996.  
Private study with Marilyn Shrude, Bowling Green State University, 1996.  
Private study with Marilyn Shrude, Bowling Green State University, 1995.  
Seminar with Jennifer Higdon, Bowling Green State University, 1994.  
Private study with Elaine Broad, Interlochen Arts Academy, 1993.  
Private study with Elaine Broad, Interlochen Arts Academy, 1992.  
Seminar with Charles Rochester Young, Interlochen Arts Camp, 1991.

### Tuba Performance

Private study with Velvet Brown, Bowling Green State University, 1998.  
Private study with David Saygers, Bowling Green State University, 1993-96.  
Private study with Peter Brockman, Interlochen Arts Academy, 1993.  
Private study with Robert Young, Interlochen Arts Camp, 1992.  
Private study with Robert Young, Interlochen Arts Camp, 1991.

### Miscellaneous

Independent study with Ellen Koskoff, Su'jechon and Korean Court Music, 2003.  
Independent study with Allan Schindler, String Synthesis Applications in Csound, 2001.  
Private study with Mao Yehong, erhu performance; Xi'an Foreign Languages Institute, 1996.

## Teaching

2005-present, Private tutor in harmony and counterpoint, Paris, France.  
2004 Private tutor in orchestration, music theory, Pittsburgh, Pennsylvania.  
2004 Music Instructor (general), Temple Beth David, Irondequoit, New York.  
1999-2003 Teaching Assistant, Computer Music, Eastman School of Music, Rochester, New York.  
1997-1999 Music Instructor (general), Children's Resource Center, Bowling Green, Ohio.  
1996 English Language Teacher, Xi'an, China.

## Selected Performances

### Original Works

*Verse from the Aethersphere*, solo amplified marimba, Philadelphia, Penn.; Nathaniel Bartlett, marimba. 2006.  
*Accoucher*, digital video dance-on-camera work, New Jersey State Film Festival, November 17-20. 2005.  
Lecture recital: "Devising a Performance Practice for Jon Forshee's *Pedo Mellon a Minno*",  
Katherine Hutchings, percussion Eastman School of Music, Rochester, New York; D.M.A. 2005.  
*In-Cube-Ate*; dance/video collaboration, Little Theatre, Rochester, New York. 2004.  
*Punch*; Composer's Sinfonietta; Brad Lubman, conductor. Port of the Sheltering Sky; Ossia, Jaons Price,  
solo trumpet. 2003.  
*Turtle Hymns*; for choir, taken on state-wide tour, Eastman Chorale, William Weinert, conductor. 2002.  
*Cold Cliff Echoes*; Group for Liquid Media, Rochester, New York. 2001.  
*Double Mirror*; violin with computer, CCRMA, Stanford, California. 2000.  
*Three Figures in a Room*; International Saxophone Congress, Vancia, Spain. 1999.

### As Performer

Language ,as a Music, by Benjamin Boretz; Jon Forshee, speaker; Pittsburgh, Pennsylvania. 2005.  
Language ,as a Music, by Benjamin Boretz; Jon Forshee, speaker; Rochester, New York. 2004.

## Publications

Who the Hell is J.K. Randall?, *Open Space Magazine*, Issue 8. 2006.  
Popular Music Criticism, *Paris Link magazine*, 2005–present  
Composers' Desktop Project 5.0.1 review, *The Computer Music Journal*, 29.5. 2006.  
*Rarefactions*, *Perspectives of New Music*, 43/2. 2006.  
Thinking around BAB-O, *The Open Space Magazine*, issue 7. 2006.  
Language ,as a Music: *Online Performance Journal*, <http://www.languageasamusic.blogspot.com>>. 2005.  
*Lizard Mind*, *Deek Magazine*, March 2005. 2005.  
Always Listening: *Online Listening Diary*, <<http://www.xanga.com/forshee>>. 2005.  
*Reflex-ions of Robert Morris' Four or Five Mirrors*, *Open Space Magazine*, Issue 6. 2004.

## Recent Representative Works

*Souvenir Souterraines*, septet for clarinet, bassoon, trumpet, trombone, percussion, violin, double base. 2006.  
*Limn*, for flute and soprano saxophone. 2006.  
*Accoucher*, video/dance-on-camera, with Susannah Newman, choreographer. 2005.  
*Frontier Songs*, tenor and piano, commissioned by Noah Lethbridge. 2005.  
*Pedo mellon a minno*, mixed percussion, commissioned by Katherine Hutchings. 2004.  
*New Spring Lyne*, bassoon, marimba, harp, harpsichord, 'cello, bass, commissioned by Jessica Powell. 2004.

## Work in Progress

New electroacoustic work in four channels, based on source recordings of poet Charles Stein.  
New work for Thelema Trio: saxophone, clarinet, piano.  
Music for two percussionists.

## Professional Affiliations

Co-founder and artistic director, The Group for Liquid Media. 2003.  
Board member, Ossia New Music ensemble. 2001-04.

## Selected Awards / Honors

Mid-American Center for Contemporary Music Grant; Bowling Green State University. 1999.  
Pro Musica grant to attend SCI Region I conference; Bowling Green State University. 1998.

## Festivals

2001-2005 ImageMovementSound Festival; Rochester, New York.  
2000 June in Buffalo Music Festival; Buffalo, New York (David Felder, dir.)  
1995 Center for American Music Summer Festival; Madison, Wisconsin.

## Conferences (attended)

2005 Conference on Interdisciplinary Musicology, Montreal, Canada.  
1998 SCI Region I Conference, Pierre Boulez, guest artist.

## Languages

Chinese-Mandarin: 3 years formal study plus 8 months abroad in Peoples' Republic of China, Xi'an Foreign Languages Institute.  
German: 2 years formal study.  
French: 1 year formal study.  
Italian: 1 year formal study.

## References

(Available upon request)

## Computer and Programming Skills

### Hardware

IBM PC, Silicon Graphics Workstation (O2, Indigo), Macintosh, PCM/PCMA devices, UPIC (Unite Polygogique Informatique CeMamu).

### Operating Systems

Unix, IRIX 6.2-6.5, OpenBSD, GNU/Linux, (most distros)  
Microsoft Windows 95, 98, NT, 2000, ME, Vista  
Macintosh OSX

### Languages / Environments

Csound, Ambisonics Spatialization Software, Java, Perl, UNIX shell, HTML, CSS, MySQL.

### Audio Processing Applications

#### UNIX/GNU Linux:

RT, PD, Audacity, SND, SMS (Spectral Modeling Software)  
PVC (Phase VoCoding Software, by Paul Koonce)

#### Microsoft Windows:

Composers Desktop Project  
Komplete Native Instruments Application Suite  
Steinberg Cubase, Nuendo  
Sibelius Music Typesetting software  
Finale Music Typesetting software

#### Macintosh OS X:

Final Cut Pro, Composers Desktop Project  
MAX MSP  
Kyma

### Posts

Teaching Assistant, Eastman Computer Music Center, Eastman School of Music, Rochester, New York. 1999-03.  
Beta-tester and debugging for Linux port of RT sound software, with Douglas Scott. 2002-03.  
Development of 96k sound-file library, Eastman Computer Music Center, Eastman School of Music, Rochester, New York. 2001-03.  
Guest Lecturer on Linux, Open Source, and Sound Software, Astronomicon, Rochester, New York. 2002.  
Sound Engineer for Karlheinz Stockhausen's Stimmung, Ossia; Rochester, New York. 2000.  
Sound design for student recitals, Eastman School of Music, Rochester, New York. 2000-03.  
Co-produced centennial birthday concert of music of Paul Hindemith, Bowling Green State University, Bowling Green, Ohio. 1995.

### Authored Software

Nsco, Csound Score Pre-processor written in C++, 2004.

### Current Activity

Creation of interactive, online bibliographic database of texts concerning works from the 20th and 21st centuries.  
Implementation of a relational database, in MySQL, for storage and retrieval of spectral analysis files, controlled and accessed by MAX/MSP.  
Learning Ruby, Flash, PHP (et al.)